

ESU Performing Shakespeare Competition Marksheet

- 1 - Emerging Talent
- 2 - Rising Star
- 3 - Class Act
- 4 - Leading Light
- 5 - Show Stopping

Performer Name(s)/Pronouns: _____ Performance Number: _____

School: _____ Piece Performed: _____

Skill	Comments	Score
Vocal <i>Pace - rhythm/pauses</i> <i>Accent</i> <i>Inflection</i> <i>Intonation</i> <i>Pitch</i> <i>Projection</i>		/5
Physical & Technical <i>Movement</i> <i>Pace/stillness</i> <i>Body Language</i> <i>Facial Expression</i> <i>Gesture</i> <i>Use of space</i>		/5
Duologue technique		/5
Interpretation <i>Understanding of the text and the character's story.</i>		/5
Artistic Intention <i>Able to get own interpretation of the text across. Is their performance piece connected to what was described in the Oracy Element?</i>		/5

